PROGRAMME 2018-19

Nailsworth Film Club was set up in 2003 by a group of enthusiasts with the aim of showing high-quality films to the people of Nailsworth and surrounding villages in a convenient local setting. NFC is a notfor-profit community group and has no funding sources other than members' subscriptions. Thanks to existing and new members for your support.

Membership for 2018-19 (over 18's only please) entitles you to a free seat at every performance and to free use of our DVD loan service from the Film Club collection.

Membership forms can be downloaded from our website (see below) or obtained from Nailsworth Tourist Information Centre.

VENUE & TIMES

Films are shown on Friday evenings in the Arkell Centre, Forest Green, Nailsworth, GL6 OET. There is ample parking in the school car park or on-street parking nearby but please do not park in Beechwood Close. The bar opens at 7.30pm and films start at 8.00pm. Seats are not numbered so it is advisable to arrive early to guarantee your place. We look forward to seeing you there.

The 2018-19 Committee

Chairman	Tony Anhoury
Membership	Krissy Spencer
Programme Coordinator	Clive Singleton
Projectionist	Phil Brotheridge
Bar Manager	Cynthia McLaren
Front of House	Angela Robinson
Treasurer	Jackie Smith
Publicity	Andrew Smith



www.nailsworthfilmclub.co.uk



2018-19 PROGRAMME

BELL

WAITERS

Friday 7th September 2018 Film Stars Don't Die in Liverpool Paul McGuigan, 2017, UK | Cert 15 | 105 mins

Adapted from the book written by Peter Turner. A tremendous central duo breathe life into Paul McGuigan's endearing retelling of the real life romance between a struggling young actor and Oscar winner Gloria Graham during her last years, from 1979 to 1981. Also a pitch perfect cameo role for Julie Walters.

OPENING FILM -ONLY £3 ADMISSION OR FREE IF YOU JOIN ON THE NIGHT.



KOREAN CINEMA AT ITS REST

Friday 28th September 2018 The Age of Shadows

(subtitles)

IN CINEMAS NOVEMBER

Jee-woon Kim, 2016, Korea | Cert 15 | 140 mins

A double-agent spy drama set in Japanese occupied 1920's Korea. Police captain Lee Jung Chool works for the Japanese (despite having boyhood links to resistance fighters) and infiltrates a group of Korean insurgents travelling to China to buy explosives. But who knows where his sympathies really lie? A great thriller with myriad twists and betrayals, shot with tremendous visual panache.

Friday 19th October 2018 The Levelling

Hope Dickson Leach, 2016, UK | Cert 15 | 83 mins

This is a haunting family drama set on the Somerset Levels after the floods of 2014. Clover Catto returns to the family farm after her brother dies in an apparent suicide. Finding her family home in total disrepair she must confront her father and force a reckoning with both the present and the past. It's an intimate story, with some startling moments of cinematography, which does not flinch from it's depiction of the realities of rural life.



"THE LEVELLING isn't just inc of the BEST DEBUT FILMS OF THE YEAR, but onc of THE YEARS BEST FILMS"